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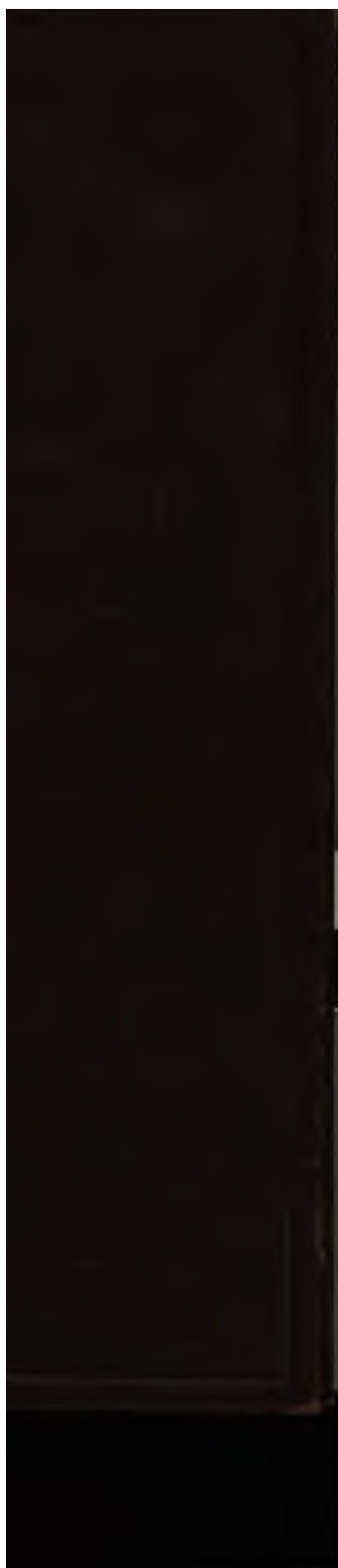
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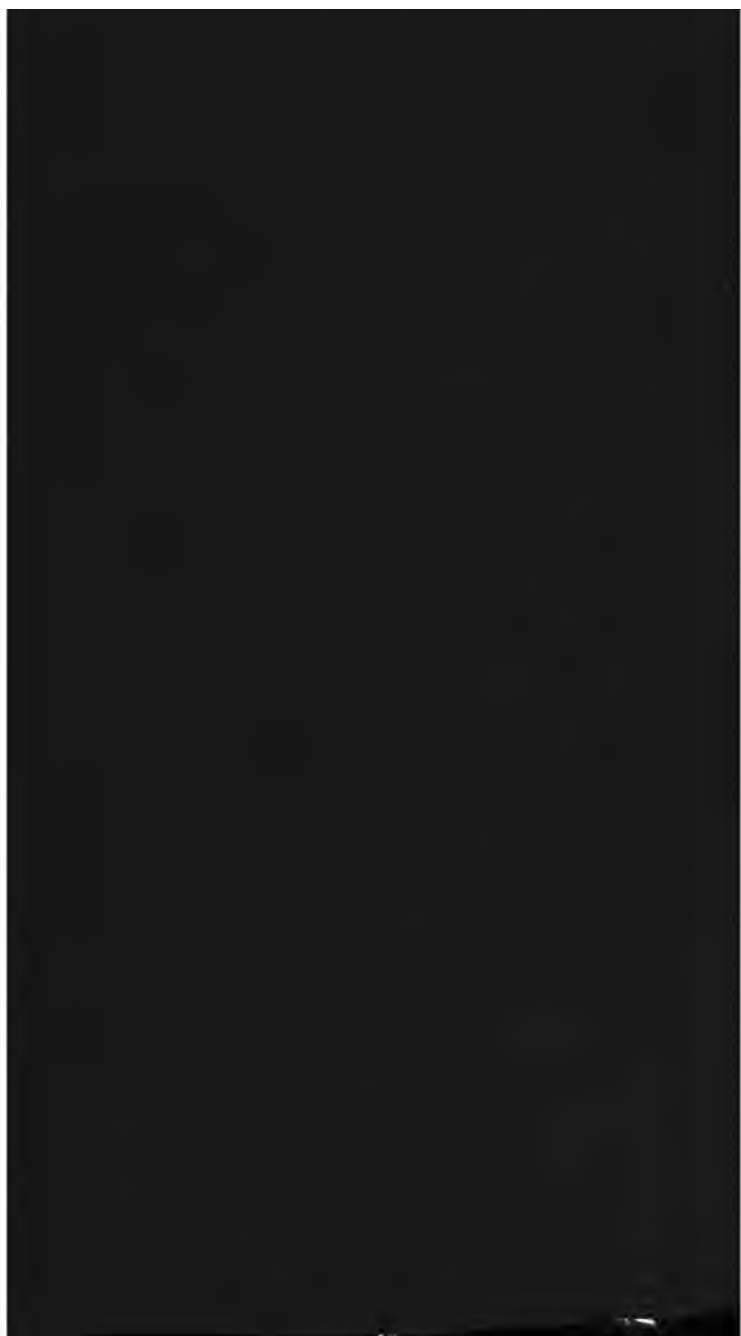
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LATIN GRAMMAR

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## PREFACE.

AMONG the crowded ranks of Educational publications there is still room, the Author thinks, for a collection of Questions like the present.

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# LATIN LANGUAGE EXAMINATION QUESTIONS.

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## PART I.

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1. DEFINE root, stem, character, suffix.
2. Decline, in the singular only, *judex, dies, mare, celer, unus*; and in the plural only, *os, deus, duumvir*.
3. Decline: *vis, domus, aes alienum, bos, jugerum, Æneas, Pelides*.
4. Give the gender and gen. sing of *plebs, ordo, orbis, auceps, paries, lampas, vas, senex, cos, stemma, merces, platanus, margo, fulgur*.
5. Decline throughout *respublica, jusjurandum, paterfamilias*.
6. Distinguish *domus* (gen.) and *domi*, *aedes* (sing.) and *aedes* (plur.), *castrum* and *castra*, *vas* (m.) and *vas* (n.), *bidens* (m.) and *bidens* (f.).
7. Give the rule for the gender of *dies*.
8. State the gender of *pampinus, sapphirus, vulgus, arbor, aequor, odor, conviva, auriga, drachma*.

9. What rule is violated by the gender of *siler* and *acer*?

10. Mention the gender of *grex*, *porticus*, *pes*, *jecur*, *collis*, *caulis*, *ficus*, *olus*, *axis*, *malus* ('a mast'), *compago*.

11. To what nominatives do the following genitives belong? *capitum*, *oris*, *cruris*, *cotis*, *cohortis*, *roboris*, *comitum*, *pulveris*, *aucupis*, *ancipitis*, *virium*, *boum*, *descoria*.

12. Give the genitive singular of *appendix*, *aries*, *conjunctus*, *crus*, *incus*, *neuter*, *praeceps*, *tellus*, *trux*, *vultur*. Mark the quantity of the penultimate in each.

13. Mention the genitive singular of *senex*, *supellex*, *caro*, *cinis*, *pulvis*, *nix*, *aliquis*, *unusquisque*, *uterque*, *alteruter*.

14. Give the genitive case plural, and also the gender, of *apis*, *calcar*, *carbo*, *cardo*, *cervix*, *dies*, *glans*, *grus*, *heros*, *nux*, *panis*, *pollex*, *testudo*, *vervex*.

15. Mention instances of contracted genitive cases plural. State the mode of declension of the Greek nouns of Declension I.

16. Write down the dative singular of *caro*, *corpus*, *ebur*, *mas*, *merx*, *obses*, *pecus*, *unus*; and the genitive plural of *aper*, *artus*, *canis*, *carcer*, *crus*, *dens*, *iter*, *mons*, *os*, *vigil*, *virgo*.

17. Give the accusative of *aether* and *aer*:—also the gender.

18. Mention the ablative singular and genitive plural of *mare*, *aedes*, *vis*, *cohors*, *senex*, *mas*, *fauces*.

19. Mention the genitives and ablatives, singular

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and plural, of *amphora*, *ales*, *apis*, *auspex*, *ancile*, *caelicola*, *compes*, *calcar*, *colus*, *faber*, *jugerum*, *merx*, *mus*, *numus*, *nurus*, *palus*, *sal*, *vās*, *vir*, *vis*.

20. Under what circumstances does the ablative of the third declension end in *i*? Give instances. What substantives take the form *im* in the accusative?

21. State and exemplify the different uses of the ablative case.

22. Give two (or more) meanings of each of the following words :

|        |         |          |         |        |
|--------|---------|----------|---------|--------|
| acer   | fides   | nectare  | rei     | solis  |
| annuis | generis | objice   | reliqui | summae |
| cadis  | gratis  | orbis    | salis   | tali   |
| canet  | labores | ordines  | saltem  | una    |
| canis  | liberos | passus   | satis   | uti    |
| decora | malos   | pateris  | secundo | vadis  |
| decori | memores | pedes    | securis | veniam |
| eodem  | metas   | populare | sedes   | victu  |
| esset  | mensis  | quis     | sero    | vites  |
| facies | mergis  | reduces  | sine    | vivo   |

23. Point out the difference in meaning (dependent upon a single letter) which exists between each of the following pairs of words :

|                    |                    |                   |
|--------------------|--------------------|-------------------|
| anceps, auceps     | delectus, dilectus | moram, morem      |
| angustus, augustus | dicere, dicare     | novem, novum      |
| aera, aerea        | erga, ergo         | placat, placeat   |
| artus, arctus      | faber, fabor       | pendat, pendeat   |
| aetas, aestas      | faces, facies      | portam, portum    |
| aestas, aestus     | fert, ferit        | querentem, quaer- |
| audetis, audietis  | grates, gratis     | saltem, saltum    |
| auras, aures       | imo, immo          | solum, solium     |
| celata, caelata    | libros, liberos    | turba, turbo      |
| conviva, convivia  | molis, mollis      | vires, viris      |

24. Decline (1.) in the singular number, *idem*, *crimen*, *altera domus*; (2.) in the plural number, *vecors poema*, *triste caelum*.

25. Decline, in singular and plural, *eadem facies*, *uterque consul*, *piger bos*, *grave fenus*.

26. Decline (in combination) throughout, *sacrum foedus*, *audax facinus*, *virilis fetus*, *vana species*, *omne mare*, *tutior portus*.

27. Decline, in both singular and plural, *opus difficile*, *nix alba*, *mos vetus*, *miles superstes*, *juvenis iners*.

28. Distinguish as proper, common, or abstract nouns, *ala*, *Augustus*, *audacia*, *ficus*, *facultas*, *Faunus*, *testudo*, *testis*, *Torquatus*, *Virbius*, *vinum*, *vinolentia*, *valetudo*.

29. Give the oblique cases in Latin of the proper names Euripides, Anchisiades, Orpheus, Orestes.

30. Give instances of substantives being used in apposition.

31. What are diminutives? Do they always express the idea of smallness? Mention two diminutive forms from the same substantive.

32. Mention the diminutive of the substantives *homo*, *mulier*, *scutum*, *filia*; of the adjectives *parvus* and *miser*.

33. What rule prevails as to the gender of diminutives?

34. Decline in the singular number the adjectives *acer* and *celer*. Give the superlatives (only) of *aeger*, *superior*, *senior*, *pius*.

35. Give the comparative and superlative of *pulcher*, *malus*, *facilis*, *munificus*, *egenus*, *nequam*.

36. Compare *uber*, *malevolus*, *gracilis*, *parvus*, *multus*, *ultra*, *bene*, *nequam*, *tenax*, *prope*, *dives*.

37. Express in the comparative and superlative degrees, *multae arbores*, *malum opus*, *benevola mulier*, *dextra rota*, *nigrum caelum*.

38. Give instances of the superlative in *limus* and *rimus*. Compare *dubius*, *pius*, *benevolus*, *horrificus*.

39. Write the comparatives and superlatives of *frugi*, *egenus*, *providus*, *maledicus*, *ultra*, *extra*, and *citra*.

40. Define cardinal, ordinal, and distributive numerals. Give the Latin for 20, 20th, 20 each, 20 times.

41. Write down two expressions for 13 and 33.

42. Give the Latin for 1000 men, 2000 soldiers, 2,000,000 armed men.

43. Give a few examples of *distributive* numerals, and put into Latin: 'He gave them sixteen *jugera* apiece.' 'He will give them two sesterces apiece.'

44. Give the Latin for 19, 99, 3843, 71st, 8 a-piece, 23 times.

45. Give one instance each of personal, demonstrative, possessive, interrogative, and reflexive pronouns.

46. Decline *ambo*, *duo*, *uter*. What is the difference of meaning between *litera* and *literae*? between *duo literae* and *binæ literae*?

47. Decline throughout *uterque, is, quivis, alter, unusquisque, ipse, tu, idem, quisquam*.

48. What is the difference in the use of *vestri* and *vestrum*?

49. Translate *nostrates oras vestras vastant, vestrates nostras*.

50. What is the voc. of *meus*? of *tuus*? the genitive plural of *idem*? the acc. plural of *istic*?

51. What suffixes are employed to strengthen the various pronouns?

52. Give the Latin for 'what man?' 'what woman?' 'what sea?'

53. Distinguish by parsing or otherwise *cuja, cujas, cujus*. Also, two words *nostras*.

54. Express *own* strongly in 'my own fault,' 'in our own garden.'

55. What rule prevails when the preposition *cum* is used with reflexive or relative pronouns?

56. Express in Latin 'Some . . . others,' 'the one . . . the other.' Translate into idiomatic Latin 'some bore help to one, others to another.'

57. What is meant by 'the *o* declension' and 'the *i* declension.' Show (citing any ancient forms that you remember) that the pronouns *qui, quis, is*, have their inflexions made up from both kinds of declension.

58. Distinguish *hic, is, iste, ille; eādem* and *eādē*; *hic* and *hicce*; *quis, quae, quid*, and *qui, quae, quod*.

59. Give the vocative of *reus, Deus, Caius*; and

dat. sing. and gen. plur. of *ullus*, *nemo*, *ego*, *duo*, *quattuor*, *fugax*, *iens*, *dens*, *quivis*.

60. What is the concord of the relative? Write an appropriate note on the words *quae* and *ea* in the following: '*genus et proavos et quae non fecimus ipsi* '*Vix ea nostra voco.*'

61. Derive and briefly explain the terms 'Mood,' 'Tense,' 'Indicative,' 'Subjunctive,' 'Infinitive,' 'Participle.'

62. 'The pronouns are severally implied in the personal endings.' Explain this statement.

63. Give the perfect, supine, and infinitive of each of these verbs: *ascendo*, *edo*, *emo*, *fodio*, *lavo*, *laedo*, *pando*, *consto*, *sarcio*, *volvo*, *tundo*, *vendo*.

64. Write down the first person of the perfect active, the supine, and the infinitive, of the verbs *veto*, *crepo*, *faveo*, *torreo*, *mordeo*, *audeo*, *finco*, *figo*, *vinco*, *vivo*, *fallo*.

65. Give the perfect and supine, if any, of *linguo*, *mansuesco*, *carpo*, *lego*, *soleo*, *pendo*, *torqueo*, *gaudeo*, *metuo*, *allicio*, *vincio*, *veneo*.

66. Give the pluperfect tense indicative (first person singular) and supine, of *parco*, *pasco*, *meto*, *pango*, *finco*, *figo*, *verto*, *verro*, *sugo*, *lino*.

67. Also of the verbs: *adimo*, *condo*, *descendo*, *extinguo*, *fundo*, *lino*, *necto*, *offero*, *rumpo*, *verto*, *volvo*.

68. Mention the perfect subjunctive, supine, and future participle of the verbs *seco*, *domo*, *cado*, *juvo*, *suadeo*, *rapio*, *venio*, *obliviscor*.

69. Give the imperfect and perfect subjunctive of *juvo*, *elicio*, *pergo*, *surgo*, *linquo*, and *vello*.

70. Give the pluperfect subjunctive active (first person) and also the supine of *reperio*, *retundo*, *secerno*, *discindo*, *desino*, *illino*, *diruo*, *percello*.

71. Write in tabular form the future participle, supine, and present infinitive of *adimo*, *cio*, *deleo*, *extinguo*, *fulcio*, *gigno*, *haurio*, *injicio*, *juvo*, *lino*, *meto*, *necto*, *offero*, *pario*, *pingo*, *quatio*, *rumpo*, *sancio*, *saepio*, *terreo*, *veto*, *voveo*.

72. Write down the first person singular of the first and second future tenses of *absum*, *abeo*, *cresco*, *caveo*, *fio*, *morior*, *queror*, *reor*, *sino*, *metior*, *haereo*, *fodio*, *farcio*, *sequor*.

73. Mention the future participle active of *aufero*, *conquiro*, *demo*, *differcio*, *exigo*, *impendo*, *recido*, *resarcio*, *recenseo*.

74. Mention the present infinitive active of the verbs from which come the participles *oblītus*, *diffissus*, *resartus*, *conditus*, *lotus*, *assertus*.

75. Write down the third person of the perfect tense, subjunctive mood, active and passive, of each of the following verbs: *lavo*, *lego*, *oblino*, *jubeo*, *mordeo*, *quatio*, *tollo*, *arcesso*, *torqueo*, *surgo*, *pungo*, *meto*.

76. Write out in full the perfect tense of *audeo*, *gaudeo*, *soleo*, *fido*, *fio*.

77. Mention the perfect tense, subjunctive mood of *percello*, *decurro*, *dedisco*, *veneo*, *prodo*, *prodeo*, *per-timeeco*, *pendeo*, *pendo*.

78. Give the first person singular of the future and perfect indicative and of the present subjunctive and imperfect of *do*, *rapio*, *sentio*, *veto*, *posco*, *mentior*, *jaceo*, *fio*, *eo*.

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79. Write in full the present imperative of *dico*, *duco*, *facio*, *fero*.

80. Go through the imperfect present of *eo*, *sum*, *feror*, *nolo*, *aggredior*, *dignor*, *volo*.

81. Give the English of *agendus*, *docturus*, *factum iri*, *latu*.

82. Give the second person singular, present indicative; second person singular, present imperative; second person singular, imperfect subjunctive; and third person plural, present indicative of *cupio*.

83. Write in full the imperative of *astipulor*, *patior*, *profiteor*.

84. Give the leading parts of the verbs *vincere*, *vincire*, *vivere*, *velle*, *volare*, *parare*, *parere*, *parere*, *coalescere*, *parcere*, *gaudere*, *sternere*, *surgere*, *tundere*, *adipisci*.

85. Conjugate *possum*, *nolo*, *volo*, and *malo* throughout the pluperfect indicative and imperfect subjunctive.

86. Parse the words *implevistis*, *conamini*, *reddidisse*, *iretis*, *excussum*, *dictu*, *parandus*, *induis*, *perrexerim*, *conqueror*, *sustulisti*, *vinciendus*, *vincendus*, *vellerem*, *agimini*.

87. Parse every word of the following line:  
*Aut disce aut discede, manet sors tertia, caedi.*

88. Give the Latin for the following:—love, loving, loveable; to advise, of advising, ye had advised; they will have ruled, rule ye, they would have ruled; to be about to hear, by hearing, let them hear.

89. Mention the two supines of *lavo*; the supine

of the compounds of *sto*; one or more of the compounds of the unused *specio*, *cando*, and *fendo*.

90. Mention some verbs which unite the meaning of a present tense with the form of a perfect.

91. From which of the verbal stems are the perfect passive participle, perfect infinitive active, and the gerund severally derived?

92. Decline *prosum* throughout the present tense, indicative mood. What part of the verb is possessed by *prosum*, *absum*, *praesum*, which is not possessed by *sum* or the rest of its compounds?

93. Distinguish the gerund from the gerundive (participle in *dus*), and state the difference in their respective constructions.

94. Define deponent, semi-deponent, and quasi-passive verbs.

95. Give examples of verbs frequentative, desiderative, and inceptive.

96. How are inceptive verbs formed from their primitives?

97. How are frequentatives formed? Show the difference of formation in *rogito* and *dicto*, *pulso* and *agito*, *cogito* and *curso*.

98. What frequentative verbs are also deponent?

99. Give the Latin for 'to touch' (*tango*), 'touching,' 'a touching,' 'a touching together,' 'about to touch,' 'touched,' 'capable of being touched.'

100. Mention the Latin verbs which have entered into the composition of the English words admonish, cohere, contend, continent, exhibit, expand, querulous,

tangent, factor, fiction, genital, motion, petition, prospect, revulsion, structure, tincture, attraction. Mention two ways in which English verbs have been constructed from Latin verbs.

101. Give the English for *amando*, *amabunt*, *amabimini*; *estis*, *esto*, *sunto*; *monitu*, *monendus*; *rexere*, *recturus*; *audiatis*, *audivistis*, *audiveritis*.

102. Write in full the contracted forms *accestitis*, *amasset*, *crearat*, *nosset*, *perisse*, *iisset*.

103. Write in tabular form all the participles and infinitives of the verbs *cipio*, *cipior*, and *conor*, with meaning in English.

104. Give the first person singular of the present and imperfect subjunctive of *vincio*, *credo*, *doceo*, *lavo*, and also of *blandior*, *cogor*, *videor*, *celor*.

105. Distinguish the meanings of *pariam*, *parabo*, *parebo*; *dicam*, *dicabo*; *jaciam*, *jacebo*; *pendam*, *pendebo*; *canam*, *canebo*; *audiam*, *audebo*.

106. Write down the present and perfect indicative of the verbs expressing 'I seek' and 'I complain,' also of the principal parts of *caedo* and *cado*, and their compounds *occīdo* and *occido*.

107. Express impersonally 'I play,' 'I have played,' 'We must play.'

108. Give two distinct meanings for the verb *licet*, also for *venit*, *est*, and *refert*.

109. Of what verb is *fio* the passive? Mention parts of the verb *edo* (I eat) which resemble those of *sum* (I am).

110. What three participles are wanting in Latin verbs?

111. Write down all the participles of *hortor*, *vereor*, *loquor*, *partior*, with the meaning of each in English. Also of any four transitive verbs of regular formation belonging to the first, second, third, and fourth conjugations respectively.

112. Many perfect participles of deponent verbs are used passively. Illustrate this.

113. Mention some participles which are used as simple adjectives.

114. Give the first person singular, imperfect subjunctive, of the verbs from which these participles are derived:—*amictus*, *adustus*, *appulsus*, *discretus*, *exoreus*, *exertus*, *obortus*, *revulsus*.

115. Mention the verbs to which belong the participles *abscīsus*, *abscissus*, *conditus*, *conditus*, *prōfectus*, *prōfectus*, *quaesitus*, *questus*, *revictus*, *revinctus*.

116. How do you express the future infinitive passive in Latin?

117. Write the future infinitive passive of *gero*, *haurio*, *jubeo*, *sepelio*, *sero*.

118. Write in tabular form, with the meanings in English, all the infinitives of *clamo* (cry out), *noceo* (hurt), *parco* (spare), *venio* (come), *hortor* (exhort), *misereor* (pity), *nitor* (strive), *blandior* (flatter).

119. Distinguish *pendo* and *pendeo*, *venio* and *veneo*, *prodo* and *prodeo*, *visere* and *videre*, *velle* and *volare*, *vincere* and *vincire*.

120. Distinguish *verrere* from *vereri*; mention two meanings of *essem* and *venire*; mention any verb that

has three forms of the supine; and another that has two forms of the perfect.

121. What is the difference in meaning between the verbs *sero*, *serui*, *sertum*; and *sero*, *sevi*, *satum*?

122. What is the derivation of *vendo* and *veneo*? Mention other pairs of verbs of similar formation.

123. Distinguish *polliceor* and *promitto*, *perdo* and *amitto*, *contingo* and *accido*.

124. Distinguish primary and secondary tenses.

125. What are the rules for the consecution of tenses (1) in the infinitive mood; (2) in the subjunctive?

126. Translate the following catch, *Ne hodie si vis esse cras*.

127. Define an adverb. State how adverbs are classified, and give one instance of each kind in Latin with the meaning in English.

128. Write the adverbs which answer to the questions *unde?* *ubi?* *qua?* *quo?* *quorsum?* respectively.

129. How are adverbs formed from adjectives?

130. Give the comparatives and superlatives of the adverbs *diu*, *breviter*, *fortiter*, *audacter*, *callide*, *certe*, *difficulter*, *callide*, *bene*, *male*, *cito*, *facile*, *segniter*, *celeriter*.

131. Mention the other degrees of comparison of *iners*, *ater*, *nequam*, *prudenter*, *nuper*, *prope*, *vafre*.

132. Write down the positive of *senior* and *junior*,

of the adverbs *plus* and *magis*, and the prepositional derivatives of *primus* and *proximus*.

133. Distinguish *nunquam* and *nusquam*; *ibi* and *ibidem*; *eo* and *eodem*; *quando*, *quandoque*, and *quandocunque*.

134. What is the difference between *non*, *ne*, and *haud*? What is the rule with regard to *ne quidem*?

135. Distinguish *illic*, *illuc*, *illinc*; *ubi*, *ubivis*, *ubique*; *quâ*, *aliquâ*, and *quatenus*.

136. Distinguish between the interrogative particles *ne*, *num*, and *nonne*. What are the two principal meanings of *ut* with the subjunctive?

137. Mention the English of the prepositions *erga*, *pone*, *absque*, *tenus*, stating whether they take accusative or ablative. What is the peculiarity of *tenus*?

138. What is the difference between *in* with the accusative and *in* with the ablative? of *super* and *sub* with the same two cases?

139. Distinguish the prepositions in *trajicio*, *dijudico*, *aufero*, *agnosco*, *suspendo* and *asporto*.

140. Give the compounds of *dis* and *spargo*, *ex* and *claudio*, *sub* and *plaudo*, *ob* and *audio*.

141. Translate the phrases *ad multam noctem*, *a fronte*, *a dextrâ*, *proximus a rege*, *de more*, *in lucem*, *in horas*, *in hunc modum*.

142. What preposition is used to express 'of the number of?'

143. Give the prepositional phrases for 'such is your courtesy,' 'opposite,' 'in the power of,' 'to a nicety,' 'word for word.'

144. Translate, showing the point of the line,  
'Ne sit securus, qui non est tutus ab hoste.'
145. Give the phrases for 'according to circumstances,' 'with all one's might,' 'accurately.'
146. Mention any prepositions that are used also as adverbs.
147. Give the Greek and Latin equivalents of the word *Conjunction*. How are Conjunctions classified?
148. What is the meaning of *quum . . . tum, ita . . . ut, ut . . . ita, quodsi, veruntamen, tanquam, quanquam*?
149. What rule prevails with regard to the words *antequam* and *priusquam*?
150. Distinguish *ut, velut, sicut, utut, and prout*.
151. Mention some interjections that are used with other cases than the vocative.
152. Give instances of the use of abstract for concrete substantives.
153. Distinguish *natus, oriundus; libertus, libertinus; gaudeo, laetor, doleo, moereo*.
154. Distinguish also *hostis, inimicus; vereor, metuo; jubeo, impero; invenio, reperio; careo, vaco, desum*.
155. Explain: *asses usurae; haeres ex asse; decies sestertium*. Express according to the Roman calendar, the days from March 29th to April 1st, both days inclusive. What is the derivation of 'bissextile'?
156. Explain accurately the terms dative case, re-

flexive pronoun, ordinal numeral, infinitive mood, participle, gerund, gerundive, interjection.

157. Distinguish the respective meanings of the following: *nonnulli*, *multi*, *plurimi*, *plerique*, *omnes*; *interdum*, *saepe*, *pluries*, *plerumque*, *semper*.

158. Mark the quantity of the final syllable in *piscis*, *regis*, *poetis*, and *nolis*, and add any explanation you may think proper.

159. Also of the syllable *us* in *virtus*, *dominus*, *fructus* (nominative singular) and *fructus* (nominative plural).

160. What is faulty or remarkable is the construction of these lines?

‘Devotam gentem aspicimus perituraque regna.  
 ‘Semianimemque sinu germanam amplexa fovebat.’  
 ‘Idaeumque nemus, huic fida silentia sacris.’

161. Distinguish *mīsēris* and *mīsērīs*, *lābor* and *lēvis* and *plāga* and *plāga*.

162. Explain the abbreviations M. M., C., T., Q., *cos.*, *coss.*, and mention others of the same character. Write the English for ‘*Ti. et M. Sempronii, Longus et Tuditanus*.’

163. Write in English A.D. iii. Non. Jan.; A.D. viii. Id. Jan.; A.D. xiv. Kal. Mart.; A.D. v. Id. Mart.

164. Explain the symbol H.S., and derive the word ‘sestertius.’

## PART II.



165. Give the rules for ascertaining the gender of nouns substantive in Latin, with the exceptions.

166. Mention the genders and genitive singular of *pus*, *mas*, *vas*, *præes*, *lis*, *ŏs*, *ōs*, *nex*, *femur*, *linter*, *glomus*, *adeps*.

167. Mention the genders of these words: *pes*, *cadaver*, *collis*, *culter*, *olus*, *ordo*, *codex*, *pōpulus*, *porticus*, *grex*. State which, if any, form exceptions to general rules.

168. Define what you understand by the terms Declension and Conjugation.

169. Explain the distinction between *root* and *stem*. Illustrate this distinction by examples.

170. What is the stem of such words as *genus*, *corpus*, *funus*? Account for the *r* in their genitive case.

171. What are the two great classes into which Latin nouns may be divided according to their case-inflexions?

172. Make a list of the indeclinable substantives and adjectives in Latin.

173. Mention rules for the inflexion in the genitive case of nouns ending in *ius* and *ium*, distinguishing

between the usages at different periods, and noticing the special cases of trisyllabic nouns and Greek derivatives.

174. Mention any rules which govern the formation of the genitive plural of nouns of the third declension. Write the genitive plural of *juvenis*, *canis*, *linter*, *caro*, *mas*, *faux*.

175. Write the various forms of the genitive and accusative singular of the following Greek nouns as used in Latin: *Delos*, *Androgeos*, *Orpheus*, *Pericles*, *Pallas*, *Paris*, *Sappho*.

176. Classify the different uses of the genitive case in Latin. Give illustrations of each, with the technical name.

177. What case is used to express price?

178. Express in two ways 'A man of great audacity,' 'A senator of great probity.'

179. Explain the constructions *id temporis*, *id auctoritatis*, *ubi terrarum*, *partim copiarum*, *anxius animi*, *potens voti*, *citharae sciens*. Is there any difference between *citharae sciens* and *sciens citharam*?

180. Under what syntactical heads would you class the several genitives following?

(a) 'Sternitur et toto projectus corpore terrae' (Virg. *Æn.* xi. 87).

(b) 'Spes salutis.'

(c) 'Notus in fratres animi paterni.'

(d) 'Trepidi suarum rerum.'

(e) 'Homines insueti laboris.'

(f) 'Moris est Graecorum.'

(g) 'Patens pulveris atque solis.'

(h) 'Serum erat diei.'

(i) 'Naves quas sui quisque commodi fecerat.'

(k) 'Capitis damnare.'

181. Illustrate fully, by quotations, if able, the distinction between the subjective and objective genitive.

182. Illustrate by examples the constructions with *causâ*, *gratiâ*, *instar*, *injussu*, *ritu*, *in modum*.

183. Write a note on the forms *domi*, *militiae*, *ruri*, *Corinthis*, *Romae*, *Tarenti*, *Carthagine*.

184. Give instances of the double dative of complement and recipient; genitive of respect; genitive denoting nature, office, token, or function.

185. Explain the construction of *albus capillos*, 'with white locks.' Translate *stratus membra* and *humeros nube amictus*.

186. Explain the use of the accusative case in the following expressions: *Undecim pedes altus*, *undeviginti annos natus*, *Romam erat nunciatum*, *olet unguenta*, *doleo vicem tuam*, *id tibi assentior*, *servitutem servire*.

187. Explain the use of the cases in the following:  
'Dulces docta modos' (Hor.).  
'Caesariem effusae nitidam per candida colla' (Virg.).  
'Rostro Phrygios subjuncta leones' \* (Virg.).  
'Insanire sollemnia' (Hor.).  
'Numidae levis armaturae' (Caes.).  
'Quid mihi Celsus agit?' (Hor.).

188. Give some explanation of the construction *ante diem tertium Kalendas Apriles*.

189. What is the cause of the Latin ablative expressing so many different relations?

\* Aen. x. 157.

190. What is the peculiarity of the 'Ablative Absolute?' Is there any similar construction in English? Illustrate your remarks by examples from both languages.

191. Translate by ablative absolute:—'Hostages having been received (*accipio*),' 'Having crossed (*transmitto*) the river,' 'After an interval (use the verb *interpono*) of one day,' 'These things having been ascertained (*cognosco*).'

192. Give the Latin for 'during two days,' 'in two days,' 'Homer lived many years,' 'Homer lived many years before us.'

193. Write the Latin for 'At Rome, at Brundisium, at Gades, at Athens, at Veii.'

194. Explain and illustrate the uses of—

- (a) The Nominative Absolute.
- (b) The Partitive Genitive.
- (c) The Ethical Dativ .
- (d) The Double Accusative.

195. Give the Latin for 'We have need of your authority.'

196. Show the case and construction used to express the *agent*, the *instrument*, and the *mode*, by rendering into Latin, 'This was done by me,' 'This must be done by me,' 'He was slain with the sword,' 'He was slain by the enemy,' 'He fought with the enemy,' 'He fought with great valour.'

197. Mention the case and construction of the words in italics:—*Pane* egeo; *vulpes leoni* respondit; *certum voto* pete finem; *exitio* est *avidis* *mare nautis*; *nocet* *empta dolore* *voluptas*; *nitidum bene* curatâ *cute*; *sermone* tendere noctem; unde *domo*; *coronari Olympia*; *insanire sollemnia*; *pugnâ* melior; *majora*

minorave *famâ*; Excepto quod non simul esses, *cetera* laetus.

198. Make a list of Latin nouns which, when used in the plural, have a meaning substantially different from their ordinary meaning in the singular.

199. Mention various plural nouns that have a singular meaning. Give the respective meanings of the singular and plural of the following words:—*Carcer*, *copia*, *gratia*, *ludus*, *opera*, *pars*, *rostrum*, *tabula*, *pecunia*.

200. What are heteroclite nouns? Mention the other forms of the nominative case of the substantives *vesper*, *luxuria*, *plebs*; and decline throughout the substantives *jugerum* and *vas*.

201. What are patronymics? Mention the patronymics formed from the names *Scipio*, *Aeacus*, *Aeneas*, *Romulus*.

202. 'Nolim enim, ne si Latine quidem dici possit, *specierum* et *speciebus* dicere; et saepe his casibus utendum est: at *formis* et *formarum* velim.' Cic. What nouns belonging to the fifth declension are completely declined? Mention any archaisms which occur in this declension.

203. Mention all the most usual terminations of Latin diminutives. Are there any exceptions to the rule that diminutives follow the gender of their primitives? What is the Latin for 'animalcules'?

204. What are the diminutives of *virga*, *caput*, *flos*, *bos*, *avis*, *rete*, *linea*, *negotium*, *oculus*, *lapis*, *catena*, *anguis*, *signum*, *radix*? State the derivation of *catella*.

205. Write down the diminutives of the following

words: *ala, arbor, catena, cornix, genu, mala, miser, pauper, spes, velum, vinum.*

206. Mention various substantives which are in their origin adjectives with the ellipsis of a substantive. Write the Latin for *beef, mutton, pork, lamb, venison.*

207. Make a list of the Latin nouns having the following terminations, and explain what these endings indicate respectively: *-atus, -arium, -crum, -culum, -ela, -etum, -ile, -men, -mentum, -monia, -ura.*

208. Mention the abstract nouns that are derived from the following concrete terms: *rex, servus, testis, cliens, potens, novus, sollicitus, aeger.*

209. Give instances of abstract nouns in *-itas, -ia, -edo* and *-tudo*. Mention instances of words which are familiarly used in both an abstract and a concrete sense.

210. Explain the contracted forms *aerumna, bruma, carectum, facultas, nauta, prudentia, salictum.*

211. Mention various uses of the substantive *res* with an accompanying adjective to indicate what would be expressed in English by an abstract noun.

212. Define a metaphor. Which of the following nouns are metaphorical? *candor, simplicitas, vanitas, urbanitas, longitudo.*

213. What are synonyms? Mention six instances from the Latin.

214. Distinguish between the meaning of the following words: *cutis, pellis; sanguis, cruor; armus, humerus; tergum, tergus; ungula, unguis; furnus, fornax; alga, ulva*: also between *consors, socius, comes, sodalis*; and *venter, uterus, alvus.*

215. What is understood by the term 'substantival clause?' Into what classes are such clauses divided? Give an example of each.

216. Mention the adjectives formed from *acer* (noun), *aer*, *durum*, *aes*, *argentum*, *nix*, *bos*, *dies*, *flos*, *tutum*, *corpus*, *salix*, *spatium*, *onus*, *lacrima*, *quercus*, *vimen*.

217. Write down the adjectives that are derived from *terra*, *caelum*, *pōpulus*, *pōpulus*, *plebs*, *puer*, *puella*, *juvenis*, *salus*, *ordo*.

218. Mention the adjectives which correspond to the substantives *rex*, *alius*, *Hispania*, *servus*, *navis*, *miles*, *mare*, *senex*, *sex*, *ilex*, *imperator*.

219. Mention the adjectives from the following names of places: *Cannae*, *Aricia*, *Roma*, *Arpi*, *Tarentum*, *Larissa*, *Lacedaemon*, *Antium*, *Aquinum*.

220. Explain, with illustrations, the meaning of the terminations *-ax*, *-bundus*, *-cundus*, *-estris*, *-fer*, *-eus*, *-ibilis*, *-icus*, *-ilis*, *-inus*, *-osus*, *-rnus*. Distinguish *aureus* and *auratus*.

221. Write down the adjectives that are connected with the verbs *alo*, *peto*, *sequor*, *teneo*.

222. Mention the feminine forms of the adjectives *Thrax*, *Cres*, *Tros*, *Phoenix*, *Eleus*, *Myceneus*.

223. What is the ordinary construction with the words *alienus*, *captus*, *cupidus*, *fretus*, *fugax*, *idoneus*, *memor*, *reus*, *patiens*, *secundus*?

224. What cases follow *potens*, *dignus*, *studiosus*, *natus*, *utilis*? Distinguish between the use of *similis* with the genitive, and of the same word with the dative.

225. Distinguish between *patiens opera* and *patiens operum*.

226. Mention the Latin origin of the English words morbific, sudorific, crural, pectoral, dorsal, glandular, cerebral, capillary, vesicular, molar, jugular, sebaceous, detergent.

227. Mention various meanings of the comparative and superlative other than the ordinary significations 'more' and 'most.'

228. Trace the connection of the various constructions used in Latin to express *comparison*, with the fundamental meaning of the particle or case employed. Illustrate from other languages.

229. Is there any difference of meaning between *proximus* and *secundus*? Translate, showing the point of the expression:—

'Proximus huic, longo sed proximus intervallo,'  
'Insequitur Salius' (Virg.).

230. Mention the adjectival and other constructions of *opus*.

231. Put into Latin 'the eleventh month,' 'the eighteenth share,' 'four years old,' 'ten bushels (*modius*) apiece,' 'several times,' 'twenty times,' 'a thousand times.'

232. Give the Latin for 'twenty-nine,' 'three thousand two hundred and thirty-five,' 'eight boats with eight rowers each.'

233. Mention the cardinal, ordinal, and distributive numerals, together with the numeral adverbs, of 19, 22, 29, 90, 1,000, 5,000, 50,000, 500,000, 1,000,000. Also, the multiplicative and proportional numerals of 2, 3, 4, 5, 7, 10, 100.

234. Write the Latin for 'a camp,' 'two camps,' 'winter quarters,' 'three different winter quarters.'

235. Give illustrations of the statement 'Many adjectives were originally participles, but have subsequently become epithets of permanent quality.' Is there anything parallel to this in English?

236. Mention instances of adjectives which resemble in formation the perfect participle passive, but of which there exists no corresponding verb.

237. What is meant by a verbal adjective? Apply the question to the so-called 'perfect tenses' of the passive voice.

238. What is remarkable in the signification of the Virgilian expressions *contracto frigore* and *penetrabile frigus*?

239. What is there that is grammatically noteworthy in the second word of each of these expressions: *pinguia culta*, 'rich corn-fields,' *aerea suta*, 'brazen chain-work?'

240. A baker in London advertised 'Ærated Bread.' Show the flagrant absurdity of this announcement.

241. Mention the origin of the epithets *jovial*, *mercurial*, *saturnine*, *sanguine*, *lymphatic*, *humourous*.

242. Into what classes are pronouns divided? Give one instance of each from the Latin with its equivalent meaning in English.

243. What is a 'reflexive' pronoun? Give the general rules for the use of *sui*, *sibi*, *se*, *suus*.

244. 'Veneti legationem ad P. Crassum mittunt, si

velit *suos* recipere, obsidesque *sibi* remittat.' To whom do *suos* and *sibi* respectively refer ?

245. (a) 'Marcus salvus rediit, quod *ei* peperceram.'

(b) 'Marcus gratias mihi egit quod *sibi* pepercissem.'

(i) Why is *ei* used in the first sentence and *sibi* in the second ?

(ii) Why is the subjunctive mood used in the second sentence ?

246. The pronoun *idem* may be used both copulatively, i.e. = *also*, and disjunctively, i.e. = *but yet*. Write two short sentences in illustration of this.

247. Distinguish *quis* (not interrogative), *aliquis*, *quisquam*, *quisquis*, *quisque*, *quidam*, *quispiam*.

248. State the etymology of *aliquis*, and how it generally differs from *quisquam*.

249. Mention the proper sense of *universus* and distinguish accurately *cuncti*, *omnes*, *totus*, (in e.g. *totus populus*) *singuli*, *unusquisque*.

250. Give the precise meanings of *quilibet*, *quivis*, *quicumque*, *quotus*, and *quotus quisque*.

251. Decline throughout *aliqui* and *ille*, pointing out any differences (in sense or inflexion) between these pronouns and the forms *aliquis* and *iste*.

252. Enumerate the pronouns compounded with *quis*, and give their respective meanings.

253. Give the idiomatic expressions for 'some man or other,' 'somehow,' 'some want of cultivation.'

254. Put into Latin 'Lutetia, which is the capital of the *Parisii*.'

255. Put into idiomatic Latin 'Give me something to do,' 'He gave the poor man something to eat,' 'Something or other.'

256. Translate 'He is not fit to be loved,' 'They did not think him a fit person to be trusted,' using the relative *qui* in each sentence.

257. Explain the construction of *quid quod* and *quippe qui*.

258. Mention the relative, interrogative, indefinite relative, and indefinite pronouns, which correspond to the demonstrative *talis, tantus, tot*.

259. Write in Latin 'All the deepest rivers,' 'All best men,' 'All the most beautiful women,' 'All the nearest (objects).'

260. Refer to a general rule the constructions *sunt qui putent, erant qui putarent*.

261. What is meant by the 'attraction of the relative?' Translate *raptim quibus quisque poterat elatis exhibant*.

262. Write the Latin for the following, and state accurately the rule of syntax which their correct translation involves:

(a) 'This is labour, this (is) a work of difficulty' (*opus*).

(b) 'This is true glory, this (is) honour.'

(c) 'They thought that (to be) riches, that reputation (*bona fama*).'

263. Enumerate the verbs which are followed by a genitive case.

264. Make a list of the verbs which govern the dative.

265. Referring to Arnold's memorial rhyme, state whether it is strictly true that the dative follows the English verbs '*command*,' '*succour*,' '*hurt*,' and the Latin verb *vacare*.

266. Translate into Latin, 'They could not be persuaded to depart from the camp.'

267. Write in Latin 'It pleases (*libet*) me to be laborious,' 'It was allowed Regulus to be unharmed (*incolumis*).'

268. Express by two different constructions 'I have some business,' 'We have abundance of things.'

269. What verbs takes a double accusative—one of the person, the other of the thing?

270. What verbs are joined to an ablative case?

271. Assign their respective cases to the following verbs: *Egeo*, *parco*, *oportet*, *licet*, *gero*, *vaco*, *noceo*, *libet*, *taedet*, *attinet*.

272. Illustrate by examples the cases governed by the verbs *dono*, *credo*, *doceo*, *misereor*, *careo*, *obliviscor*.

273. Mention the construction with *abstineo*, *accido*, *antepono*, *benedico*, *dignor*, *impedio*, *invideo*, *prohibeo*.

274. What is the construction of the verbs *adimo*, *caveo*, *dono*, *impero*, *minor*, *medeor*, *nubo*, *praesum*, *suadeo*, *utor*?

275. Mention the ordinary constructions of *abdicare*, *accusare*, *animadvertere*, *consulere*, *contingere*, *docere*, *irasci*.

276. Mention the constructions of *induere* and *indui*.

277. Distinguish between the impersonal verbs that can, and those that cannot, or are not found to be, constructed with a nominative subject. What construction is required with the verb *interest*? Suggest a derivation for *oportet*.

278. Illustrate by simple examples the constructions of the impersonal verbs *interest*, *licet*, *miseret*, *poenitet*, *refert*, *pertinet*.

279. Mention some verbs which are transitive in English, but intransitive in Latin, and state what case each verb governs in Latin.

280. Give four examples in each kind of (a) deponent verbs of the second conjugation, (b) inceptive, (c) desiderative, (d) frequentative, (e) inceptive verbs.

281. Mention the verbs that have been derived from the following nouns or adjectives: *flos*, *lux*, *fraus*, *signum*, *liber*, *communis*, *laqueus*, *acervus*.

282. Derive as many Latin words as you can from *sed* (sit), *misc* (mix), *teg* (cover), *vert*, *vers* (turn).

283. Show how *possum*, *nolo*, *malo*, *nequeo*, are compounded; and give the first person singular of the present subjunctive and of the future indicative of each.

284. Mention certain verbs which have double forms, e.g. *fervēre* and *fervĕre*.

285. Explain the contracted forms *ain*, *viden*, *abin*. Give the meaning and derivation of *sis* and *sodes*.

286. What is the root of the verb *sum*? Account for the forms *eram*, *ero*, *sim*.

287. State to what classes Latin perfects can be reduced, according to their formation, and further distinguish forms which are absolutely irregular.

288. How did the Latins supply the want of a praeterite tense of *ferio* and *quatio*?

289. Give the perfect tense, infinitive, and supine (marking the quantity) of *cio* and *cio*, and add some examples of their compound forms.

290. Distinguish these perfect tenses: *edi*, *edidi*, *figi*, *fixi*, *finxi*, *incidi*, *incidi*, *sevi*, *serui*, *quaesivi*, *questus sum*.

291. Mention instances in Latin where tenses have been formed by the employment of the roots of auxiliary verbs.

292. Analyse the forms *jussim*, *ausim*, *recepso*, *extinxem*, *direxti*, *protraxe*.

293. Mention the Latin expressions for 'begone,' 'hail,' 'farewell.' Why are *vale* and *ave* classed as defective verbs?

294. What passive form is used of intransitive verbs, and in what sense?

295. Write down all the tenses in use of *inquam* and *ao*.

296. State the different meanings of the imperfect and perfect tenses in Latin.

297. Comment upon the use of the imperfect tense in

‘ nunc Saliaribus  
‘ Ornare pulvinar Deorum  
‘ Tempus erat dapibus, sodales.’

HORACE.

298. Show how a difference in quantity is attended with a difference of sense in the words *canis*, *canes*, *diffidit*, *comas*, *mane*, *refert*, *velis*, *vires*.

299. Is there any difference between the meanings of *faciam* and *facturus sum*? Express by two different constructions 'I should have fallen.'

300. Define 'mood.' What is the general and fundamental distinction of *indicative* and *conjunctive* mood in Latin, and what are the two main divisions of the usages of the conjunctive mood in the 'leading proposition' (Madvig), or, in other words, the 'independent sentence?' Illustrate any of these.

301. Comment upon the use of the indicative mood in the following :—

- (a) 'Longum est narrare.'
- (b) 'Et si non alium late jactaret odorem  
Laurus erat.'

302. Explain and criticise the following uses of the passive voice :

- (a) 'Tertia vivitur aetas.'
- (b) 'Cingitur inutile ferrum.'
- (c) 'Nuda genu, nodosque sinus collecta fluentes.'
- (d) 'Pascuntur sylvas.'
- (e) 'Laevo suspensi loculos tabulamque lacerto.'

303. How far is it correct to talk of the *Infinitive Mood*? Explain the use of the infinitive in the following passage :—

- (a) 'Dederatque comam diffundere ventis.'
- (b) 'Nec modus inserere atque oculos imponere  
simplex.'
- (c) 'Matris lallare recusas.'
- (d) 'Men' incepto desistere victam.'
- (e) 'Rettulit Ajax esse Jovis pronepos.'

- (f) 'Non nos aut ferro Libycos populare Penates  
'Venimus, aut raptas ad littora vertere praedas.'  
(g) 'Vir bonus et sapiens dignis ait esse paratus.'

304. Translate the words *audio urbem conditum iri*, and explain the construction.

305. Explain the following statement and illustrate it by quotations or otherwise: 'The infinitive may be regarded as a substantive of the neuter gender, with two cases, nominative and accusative.'

306. Point out and illustrate what is peculiar in the use of the infinitive in the following quotations:—

- 'Pecus egit altos visere montes.' Horace.  
'Fruges consumere nati.' (*ib.*)  
'Quis sibi res gestas Augusti scribere sumit.' (*ib.*)  
'Nil scire tuum est, nisi te scire hoc sciat alter.' (*ib.*)

307. Point out the different uses of the infinitive in the following:—

- (a) 'Tene hoc dicere.'  
(b) 'Stomachari Canius, sed quid faceret?'  
(c) 'Ipsum Latine loqui in magna laude ponendum est.'

308. What is the difference expressed by the following forms of a request? *Scribe mihi, scribas mihi, and scribes mihi.*

309. Mention instances in Latin of the deliberative and optative uses of the subjunctive mood.

310. Distinguish carefully between the uses of the Latin imperfect and perfect subjunctive.

311. Translate, justifying or correcting the mood and tense of the verbs printed in italics:—

(a) 'Rex praemium proposuit, si quis hostem *occidisset*.'

(b) 'Senes omnia quae *curant* meminerunt; qui sibi, cui ipsi *debeant*.'

(c) 'Concedo tibi, ut ea *praetereas* quae, quum *taces*, nihil esse *concedis*.'

(d) 'Etenim si nox non *adimit* vitam beatam, cur dies nocti similis *adimat*.'

(e) 'Non tam facile opes Carthaginis *concidissent*, nisi illud receptaculum classibus nostris *pateret*.'

(f) 'Si nunc cum illis donis Cineas urbem *circumiret* stantes in publico *invenisset* qui acciperent.'

312. Explain the use of the participle in grammar. In what respect is the Latin language deficient in participles? Enumerate, with instances, the deponent verbs of which the past participle is used both actively and passively.

313. Mention all the uses of the present participle in Latin. Give an illustration of each.

314. How does the Latin language supply the want of a perfect participle active, and of a present participle passive?

315. The Latins had no participle from *esse* in current use. Mention one or two expressions in which such a participle is *understood*.

316. Mention some active verbs which have participles perfect, passive in form, but active in signification.

317. From what verbs do you deduce *ultus*, *adultus*, *cretus*, *versus*, *stratus*, *occultus*, *ademptus*, *tutus*, *pactus*, *passus*? Do any of these forms belong to more than one verb?

318. What is peculiar in the signification of the participles *exosus* and *professus*?

319. Parse fully the words *admorsus*, *commentus*, *dimensus*, *fartus*, *gavisus*, *passus*, *profectus*, *ratus*, *situs*, *solutus*.

320. Write down the passive participles of *retundo*, *percello*, *reperio*, *occulo*, *dāscerno*, *cresco*, *obruo*, *percipio*.

321. Write the present and perfect indicative of the verbs compounded of the prepositions *ab*, *e*, *cum*, *ob*, and the verb *fero*. Also, of the verbs from which are derived the participles *adopertus*, *confertus*, *desitus*, *emulsus*, *illitus*, *initus*, *infectus*, *oppertus*, *obnatus*, *porrectus*, *reperius*, *redactus*, *suggestus*. Mention also the four participles of *loquor* and *ordior*.

322. Distinguish between a gerund and a gerundive, and render into Latin 'You must be obeyed,' 'I must use my sword,' 'Virtue should be followed.'

323. Express (1st) by the gerund, (2nd) by the gerundive construction: 'of slaughtering men,' 'of besieging the city.' Also, write the Latin for 'useful for fighting,' 'ready for waging war.'

324. Define a supine, showing the mode of declining it, and illustrate its construction by examples. How did the Romans express the future infinitive passive? Give an instance with a *feminine* noun.

325. In what combinations do Latin writers make use of the second supine (supine in *u*)? By what other construction or constructions may the same meaning be expressed?

326. Mention six verbs which have no supine.

327. State briefly what takes place if a verb has nominatives of different persons, and if adjectives are joined with substantives of different genders.

328. Translate with *oportet*, 'I ought to have read more and played less,' 'Boys ought to obey their masters.' Translate, with *debeo*, 'We ought to have studied literature (*literae*),' 'You ought to have yielded.'

329. Give the Latin for 'I labour to live,' 'I shall labour to live,' 'I have laboured to live,' 'He was living to do good,' 'He had lived to do good,' 'He lived to do good.' What is meant by the '*Aorist*' tense in Latin.

330. What is the Latin for 'I cannot but,' 'I do not doubt but . . .,' 'I strive to excel,' 'I pray you not to do this,' 'I fear that'?

331. Translate into Latin 'Where are you?' 'Tell me where you are.' Also 'Having lost his guide (*dux*), he could not tell where he was.'

332. How is *towards* a place expressed after a verb of motion? What construction is used after such verbs to express a *purpose*?

333. How do you express in Latin 'to set a person over' anything, and 'to be set over'?

334. Express in Latin 'I am ordered,' 'I am persuaded,' 'I am told.'

State what there is unusual in the construction of the following:

'Haec ego procurare et idoneus imperor et non  
Invitus.'  
HORACE.

335. Correct or justify the following: *Impero te venire. Enitor discere. Rogo te ut non abeas. Nego quin ita sit. Mihi creditur. Parcor.*

336. What is the difference in the construction of *jubeo* and other verbs of commanding?

337. Give the construction after verbs of exhorting, and exemplify it by translating 'I exhort you to learn,' 'The father exhorted his son to read much.'

338. What are the constructions of *interest* and *refert*?

339. What is the construction after verbs of taking away?

340. Translate 'I fear that it is too difficult,' 'We feared that he would not accomplish it.'

341. State, with sufficient examples, the leading rules which determine the moods and tenses used in the Latin *Oratio Obliqua*.

342. Put into the *Oratio Obliqua* :

- (a) 'Milites mittam, qui urbem capiant.'
- (b) 'Hoc mihi placet, sed vobis non placet.'
- (c) 'Quum ad te venero, gaudebo.'
- (d) 'Nimium ne crede colori.'

343. Put into the *Oratio Obliqua* :

- (a) 'Ibo quo jubes.'
- (b) 'Ite, create consules ex plebe.'
- (c) 'Cur fecistis quod vetitum sit?'
- (d) 'Expedit civitati ut redeam.'

344. Put into the *Oratio Obliqua* : 'Si quid mihi, Caesar, opus esset, ipse ad te venirem: si quid tu me vis, ad me veni.'

345. States the rules for expressing a *question* in the *Oratio Obliqua*.

346. Translate into Latin, using the *Oratio Obliqua*, 'He asked, "Why did you not know it?" "Have you forgotten it?" "Are we to teach you for ever?"'

347. 'Hanno unus *causam* foederis egit: "Per Deos, foederum arbitros et testes, monuisse, praedixisse se, ne Hamilcaris progeniem ad exercitum mitterent: non manes, non stirpem ejus conquiescere viri: nec unquam, donec sanguinis nominisque Barcini quisquam supersit, quietura Romana foedera."'

Write out in Latin the *ipsissima verba* of Hanno.

348. Enumerate as many as you can of the different phrases expressing *to say* or *speak*, *to answer* or *reply*, and *to go* or *proceed*, which are met with in Latin poetry.

349. Comment upon the words in Italics in,

(a) 'Or *hears't* thou rather, pure ethereal stream.

(b) 'Matutine pater seu Jane libentius *audis*.'

350. Mention various Latin phrases for 'to die' and 'to commit suicide.' Explain what is elliptical in *oppetere*, *obiit*, *defunctus*.

351. Are there any 'diminutive' forms of verbs? Mention an instance.

352. Derive *demo* and *praebeo*, and explain the form *sustuli*. Also, the nouns *auctor*, *licitor*, and *diribitor*.

353. Distinguish between the use of *coepi* and *coeptus sum*, between the meanings of *curo* and *caveo*, *gradior* and *grassor*.

354. Distinguish the meanings of *suadeo* and *persuadeo*, *pasco* and *pascor*, *simulo* and *dissimulo*, *fleo* and *defleo*, *facio* and *efficio*.

355. Show how *ostendo* differs in sense from *monstro*; and explain the formation of *portendo*.

356. Mention two meanings of the verbs *doceo*, and two constructions of *vaco*. Distinguish *animadvertere aliquem* and *animadvertere in aliquem*; *consulere aliquem*, *consulere in aliquem*, and *consulere alicui*.

357. Distinguish :—

- (a) *reficio*, *deficio*, *proficio*, *perficio*, *præficio*.
- (b) *cavere aliquem*, *cavere ab aliquo*, *cavere alicui*.
- (c) *negotium dare*, *negotium exhibere*, *operam dare*, *operam navare*.
- (d) *oppugnare*, *expugnare*.

358. How does the Latin language provide for the want of a Middle voice?

359. Explain the constructions :—

- (a) ‘*Macte virtute esto.*’
- (b) ‘*iii. viri auro argento flando feriendo.*’
- (c) ‘*Caesar dicere solebat non tam suâ quam reipublicae interesse ut salvus esset.*’

360. Enumerate as many Latin phrases as you can which introduce the verbs *agere*, *obire*, *ferre*, *habere*, *stare*.

361. What theories have been advanced respecting the origin of the Latin infinitive?

362. Enumerate, with examples, the deponent verbs of which the past participle is used both actively and passively.

363. Give the usual phrases for ‘to make a speech,’ ‘to appoint a dictator,’ ‘to inform,’ ‘to be informed,’ ‘to go a journey,’ ‘to revolt from,’ ‘to return thanks.’

364. Explain logically the epistolary uses of the past tenses *dabam* and *scribebam*. Translate the following into idiomatic English :—

‘Nihil habebam quod scriberem, neque enim novi quidquam audieram, et ad omnes tuas epistolas rescriseram pridie; erat tamen rumor comitia delatum iri.’

365. Give illustrations of the following:—‘*Habeo* forms a periphrasis with the participle perfect passive of verbs denoting knowledge, enquiry, determination, &c.’

366. Explain the argumentative or colloquial use of *fac*, *puta*, *age*, *cedo* and *quaeso*.

367. Mention the most usual terminations of Latin adverbs.

368. There are some adverbs which are really the oblique cases of certain nouns. What are these?

369. Explain the formation of the adverbs *tantumdem*, *adeo*, *foras*, *foris*, *ubicunque*, *praeterea*.

370. State the difference between *plus* and *magis*.

371. Mention the English meaning and etymology of the expressions *nimirum*, *idcirco*, *scilicet*, *nempe*, *extemplo*; and the meaning of *id potissimum*, *tum demum*, *nunc cum maxime*.

372. Mention various meanings of the adverbs *olim*, *procul*, *quondam*.

373. What is the force of *sane*? Translate *immane quantum* and *oppido quam*. What particles express the same antithesis as the Greek  $\mu\epsilon\nu$ — $\delta\acute{\epsilon}$ ?

374. What case follows *quam* in sentences of comparison? Mention instances of the use of *ac* or *atque* for *quam*.

375. Write down the adverbs from *hic*, *idem*, *ille*, *aliquis*, signifying respectively

- (a) motion from a place,
- (b) motion to a place,
- (c) motion in a certain direction.

376. Show the ordinary constructions of comparative and superlative adjectives and adverbs by rendering into Latin 'best of all,' 'all the best men,' 'better than his father,' 'as well as possible,' 'as well as he possibly could,' 'much the best,' 'by how much the better.'

377. State your opinion about the meaning and etymology of *equidem*. Account for the adverbial use of *domi*, *ruri*, *militiae*.

378. Distinguish between *certe* and *certo*, *paulo* and *aliquanto*, *quum* and *quando*.

379. How does the use of *forte* differ from that of *fortasse*? Give the English idiom for *quin tu paras*.

380. Mention the adverbs that are connected with the verbs *pandere*, *certare*, *rapere*, *trahere*, *sentire*.

381. Distinguish between *non nemo* and *nemo non*, and give other examples of the same kind.

382. Mention various words compounded with the prefix *ne*. Distinguish between the use of *ne* before and after a verb.

383. Explain the idiomatic use of *sic* in the following passage of Horace :—

- 'Sic te diva potens Cypri
- 'Sic fratres Helenae, lucida sidera,
- 'Ventorumque regat pater
- 'Obstrictis aliis praeter Iapyga.'

384. Mention the idiomatic expressions for 'to speak Latin,' 'to speak Greek,' 'to speak Egyptian.'

385. Distinguish *nequiquam* and *nequaquam*, *at* and *sed*, *forte* and *fortasse*, *vere* and *vero*, *primum* and *primo*, *deinceps* and *deinde*.

386. Give the Latin expressions for 'the day after,' 'the day before,' 'on that day,' 'every day,' 'for a day,' 'in a day,' 'in two days,' 'by day,' 'from day to day,' 'three days ago.'

387. How does Virgil express 'wonderfully' in such combinations as 'wonderfully pale?' Is this also a good prose construction?

388. Translate the following:—

- (a) 'factu facillimum.'
- (b) 'reipublicae juxta ac sibi consulere.'
- (c) 'facto non consulto opus est.'
- (d) 'festinare, trepidare.'
- (e) 'tragicum spirat.'

389. Translate the expressions *eo profusius*, *huc accedebat*, *ad id loci*, *quid est negotii?* *prope diem*, *juxta mecum*, *contra ac ratus erat*.

390. Explain the forms *redarguo*, *redintegrare*, *redordior*. Account for the *g* in *gnatus* and *ignosco*.

391. Trace the force of the prepositional element in the following words:—*conjicere*, *confugere*, *recipere*, *recondere*, *profanus*, *demens*, *inclinare*, *acquiescere*, *interficere*, *subvertere*, *intumescere*, *agger*, *agnosco*, *indies*, *adimere*.

392. Explain the formation of the following compounds:—*aufero*, *occupo*, *cogo*, *continuo*, *immineo*, *separo*, *trajicio*. Also of *collega*, *comitium*, *justitium*, *praesidium*, *securus*.

393. Mention the compounds of *natus*, *nosco*, *quaero*, *pello*, *facio*, with the prepositions *ad*, *cum*, and *in* respectively.

394. When is *a* or *ab* used after a passive verb? and when the simple ablative? When is the 'agent' in the dative? Point out the error in *laudandus ab his*, *culpandus ab illis*.

395. Make a list of the Latin words which commence with *amb*, and explain the meaning of the prefix.

396. What prefixes in Latin answer to the English *un* in words, like *unserviceable*, *unmanageable* &c.?

397. Mention instances in which prepositions, compounded with a verb govern the same cases as when used separately.

398. Explain the meaning of the prepositions in these phrases:

- (a) 'Surgit de nocte.'
- (b) 'Venit sub noctem.'
- (c) 'Clemens in hoste.'
- (d) 'Secundus a Caesare.'
- (e) 'Divulsus per membra.'
- (f) 'Flos ad prima tenax.'

399. Distinguish *enubo*, *innubo*, *renubo*. Why does *nubo* take a dative?

400. Mention instances of words compounded with *per* and *sub* in which the former has an intensive, the latter a diminishing force.

401. Explain the construction

'Lydia, dic per omnes,  
'Te Deos oro.'—Horace.

402. Explain the prefix in *praedives*, *praejudicium*, *praeacutus*, *praeustus*.

403. What is the force of *re* in the composition of the verbs *resigno*, *recondo*, *reliquo*, *refigo*, *reliquo*, *reno*, *reparo*? Explain the meaning of the last of these verbs in the passage 'vina Syra reparata merce,' and 'classe citâ reparavit oras.'

404. Point out the precise meaning of the prepositions *sub* and *ex* in the words *subigere*, *sublevare*, *sublustris*, *submitto*, *subsistere*, *supportare*, *suspicio*, and the expressions *unus ex iis*, *alterâ ex parte*, *ex consuetudine quotidianâ*, *ex sententiâ*, *e libris meis*, *e republicâ*.

405. Explain the uses of the prepositions in the following passages:—

- (a) 'Cohortes quae intritae ab labore erant.'
- (b) 'Vinci se per suum dedecus patiebantur.'
- (c) 'De nobis facile est.'
- (d) 'Non possum loqui prae lacrimis.'
- (e) 'Aries in cornua tortus.'
- (f) 'Quantus in clypeum assurgat.'
- (g) 'Spumantem undam sub vertice torsit.'
- (h) 'Oculosque sub astra tenebat.'
- (i) 'Una de multis.'
- (k) 'Decemviri ex parte de plebe creantur.'

406. Is the word *inter* in such words as *interimo*, &c., to be considered as the preposition? If not, with what word in English or German would you connect it? If it is, what analogy in the Latin language itself may be adduced in support of the opinion?

407. Do you consider the particle *in*, used as a negative in composition, to be the preposition? If not, what do you consider it to be? Is it ever compounded *immediately* with verbs, and, if not, why not?

408. What is the difference between *et* and *que*? Between *aut*, *vel*, and *sive*? What is the proper position of *quoque*? What conjunctions are doubled in Latin?

409. Distinguish between *nisi* and *si non*, *neve* and *neque*, *si* and *sin*, *ne* and *ut non*.

410. State generally the difference between *ne* and *non*. What is the difference between *effugiet ne puniatur* and *effugiet ut non puniatur*?

411. What is the precise force of the expression *haud scio an*? Mention the nearest equivalent in English for '*haud scio an sit nihil quod saepius dicatur*.'

412. Distinguish the use of *quamvis* and *quamquam*.


413. Derive *quin* and give the rules for its use. What is the difference between *vereor ut* and *vereor ne*? What is the precise meaning of *ut* in the expression *vereor ut convalescas*?

414. Give two meanings of *quum* with the present subjunctive, and two of *ut* with the indicative. With what tenses does *quum* (when) take the subjunctive mood?

415. Classify the constructions of *quum* used as a particle of time. Are the following usages classical?

(a) '*Quum Caesar in Italiam venit, alterius factionis principes erant Haedui, alterius Sequani*.'

(b) '*Posticulum hoc recepit quum aedes vendidit*.'

(c) '*Num P. Decius, quum se devoveret et equo admisso in mediam aciem irruebat, aliquid de voluptatibus suis cogitabat*?' 

416. When is *si* used with the indicative? When with the subjunctive? In what cases does *quum* take the indicative?

417. Mention the English for *ut primum, simul ac, si quando, praesertim quum*. Illustrate the use of the phrase *si Dis placet*.

418. State the force of *atque adeo, cum maxime, demum, jam vero*. Distinguish *proinde* from *perinde*.

419. Illustrate by examples the meaning of *at enim, nedum, caeterum, sin, si quidem*.

420. Explain the construction :—

‘Progeniem *sed enim* Trojano a sanguine duci  
‘Audierat.’ Virgil. *Aen.* I. 19–20.

421. Specify and illustrate the different meanings of the particles *ut, quam, quin*.

422. Explain the common constructions of *utrum, an, ne*, in alternative (or disjunctive) propositions; and point out the meanings of *num, ne, an, nonne, an non*, in direct questions.

423. Distinguish the proper uses of *ita* and *sic*; of *jam* and *nunc*; of *at, autem, sed, vero*.

424. Distinguish the use of *si* and *utinam*, (1) with the present, (2) with the imperfect tense of the subjunctive.

425. State the difference in meaning between *utinam salvus redeat* and *utinam salvus rediret*.

426. What expressions would be substituted in final clauses for *ut nemo, ut nihil, ut nunquam, ut nusquam*?

427. Enumerate the particles which cannot be placed at the commencement of a sentence.

428. Mention the several classes of conditional or hypothetical sentences, and explain their meaning.

429. 'I do not know whether it is good or bad.' Illustrate the various ways in which *utrum*, *an*, *ne*, might be used in translating this into Latin.

430. When is a clause in Latin expressed by the accusative with the infinitive? When is the English word *that* to be translated by *quod*?

431. 'Cernis ut insultent Rutuli' (*Aen.* x. 20). Translate these words. What would have been the construction if the meaning were 'You see *that* the Rutulians, &c.'

432. In how many ways can a double or disjunctive question be expressed? Give an example of each.

433. Mention the different ways in which a negative wish or command may be expressed in Latin.

434. What is the difference between *O te infelicem* and *O tu infelix*? Between *O duram Lachesis* and *O Lachesis dura*?

435. What is the subject nominative in Grammar? Show in what constructions it may be omitted. Explain the following constructions:—

- (a) 'Urbem quam statuo vestra est.'
- (b) 'Vastatur agri quod inter urbem et Fidenas est.'
- (c) 'Venit mihi in mentem illius diei.'
- (d) 'Taedet me studii.'

436. Correct the following sentences:—

- (a) 'Qui leges parat, is patriam juvat.'
- (b) 'Spero ut te persuadere possim.'
- (c) 'Ille melior est quam me.'
- (d) 'Multa fecerunt ut urbem servaverint.'

437. Correct the following sentences :—

- (a) 'Urbs non parcenda est.'
- (b) 'Nuntius haud creditus est.'
- (c) 'Nescio uter es.'
- (d) 'Missus est explorare viam.'
- (e) 'Quid me fiet parvum facio, minime enim interest.'

438. Translate the expressions—

- (a) 'Unus et alter.'
- (b) 'Pace tuâ dixerim.'
- (c) 'Cui talia cordi.'
- (d) 'Securus amorum.'
- (e) 'Si Dis placet.'
- (f) 'Pro ratâ parte.'
- (g) 'Servus a manu.'
- (h) 'Non solvendo eras.'

439. Explain any characteristic use of the Latin language in the following :—

- (a) 'In nostro omnium fletu.'
- (b) 'Haud scio an multo magis sit adjuvandus.'
- (c) 'Me non potuisse Milonis salutem tueri.'
- (d) 'Frequens conspectus vester.'
- (e) 'Non est quod multa loquamur.'
- (f) 'Frigida tecta relinquunt.' (Virg. *G.* iv. 104.)

440. Explain the following constructions and expressions :—

- (a) 'Quem ad modum.'
- (b) 'Quo tandem animo?'
- (c) 'Nullo pacto.'
- (d) 'Ex quo' (ever since).
- (e) 'Quatuor aut summum quinque.'
- (f) 'Optimus quisque.'
- (g) 'Proinde quasi' (with imperfect subjunctive).
- (h) 'Quid sibi vult?'
- (i) 'Quemnam potissimum praeferendum putaretis?'

441. Point out the distinctions of meaning and use between the following:—

- (a) 'Si dicat'—'si dixerit'—'si diceret.'
- (b) 'Etsi dicit'—'etsi dicat.'
- (c) 'Ne roges'—'ne rogaveris.'
- (d) 'Ut non fiat'—'ne fiat.'
- (e) 'Sunt quos juvet'—'sunt quos juvat.'
- (f) 'Amatus est'—'amatus fuit.'

442. Correct any of these sentences which need correction:—

- (a) 'Utinam te possim de hac re persuadere.'
- (b) 'Multa obstant quin hoc faciam.'
- (c) 'Miror quis est: peregrinum hominem mihi videtur esse.'
- (d) 'Dicit se omnia, si poterit, facturum.'
- (e) 'Quaero haec ita sint, necne.'
- (f) 'Opem tulimus sociis ut ab hostibus non opprimerentur.'

443. Mention, and, if able, illustrate by quotation, constructions admissible in Latin poetry, but not allowed in prose.

444. Mention any words or constructions peculiar to Latin writers of the silver age.

445. Mention and illustrate the principal Greek constructions which are employed by the Latin poets. To what extent are Graecisms employed by Latin prose authors?

446. Mention various instances of the use by Latin writers of the Greek Aorist of Frequency.

447. Explain the construction in '*prodigus cui bonis interdictum est*,' and '*igni et aquâ interdictus*.'

448. Make a list of the substantives, adjectives, and verbs in Latin which are capable of having diametrically opposite significations.

449. Translate, showing the ambiguity of the line :

‘Aio te, Aeacida, Romanos vincere posse.’

450. Derive and distinguish between the words—

- (a) Ullus, aliquis, quisque, quisquam, quispiam, quilibet, quicumque, quotuscunque.
- (b) Olim, quondam.
- (c) Adeo, ideo, idcirco.
- (d) Unus, unicus, singulus, simplex.

451. Explain the forms *suapte*, *quicum*, *quippe*, *qui* (adverb). Distinguish *non tantum* and *tantum non*. What is the signification of the phrase *non modo*? Translate *haud secus ac, jamque adeo, usque adeo, quousque tandem*?

452. Detect the Latin element in the words *Doncaster*, *Stratford*, *Pontefract*, *Lincoln*, *Portsmouth*, *Fangfoss*, *Old Bailey*. What is the original form of ‘*The Mint*’?

453. What Latin words display an etymological affinity with the Greek verb *γινώσκω*?

454. Mention various scientific terms that have been derived from the Latin. Is the preponderance of scientific words in favour of the Latin or Greek derivatives? Assign reasons.

455. Cicero prefers the word *convivium* (a banquet) to *compotatio* or *concoenatio*. Quote or guess the reason for this preference.

456. Distinguish the following :

- (a) 'Populus universus'—'populus omnis.'
- (b) 'Primus feci'—'primum feci.'
- (c) 'Prior veni'—'primus veni.'
- (d) 'Simulat se furere'—'se furere dissimulat.'
- (e) 'Non vapulat modo'—'modo non vapulat.'
- (f) 'Erant qui putabant'—'erant qui putarent.'

457. Point out with exactness the metaphors in the following :—

- (a) 'Neque quidquam pensi habere.' (*Sall.*)
- (b) 'Nobilitas invidiâ aestuabat.' (*ibid.*)
- (c) 'Aes alienum grande conflaverant.' (*ibid.*)

458. How does a simile differ from a metaphor ?

459. Give the meanings which each of the following words may bear, according to difference of its quantity :—*dedi, lepores, fuga, levis, mala, mane, mori, nectare, plaga, populus, porta, qua, ratis, reduci, vitium.*

460. *Vernaculus, satura, argumentum.* Show how these words have passed into their familiar modern meanings. What English word is derived from the fraudulent custom *pollices amputandi*? Derive *amputo, contumax, ignominia, exauctorare.*

461. Give as copious a list as you can (1) of Latin words derived from the same roots as the corresponding Greek words, (2) of Greek words borrowed by the Latins with a change of form, (3) of Greek words adopted by the Latins without any change of form.

462. Write down the fractions of the *as* in Latin. Explain the etymology of *sestertius*. Derive the words *bes, quadrans, dextans*. Explain *dupontius, tripon-tius*.

463. Express in Latin the hour, the day of the month, and the year in which you are writing.

464. Write in full (if necessary) and explain the meaning of the following ;—

|      |            |                   |
|------|------------|-------------------|
| i.e. | q. e. d.   | ibid.             |
| e.g. | infra dig. | vice versa.       |
| D.V. | nem. con.  | caeteris paribus. |

465. Mark the quantities of the following words, explaining any peculiarities by reference to etymology:—*postea*, *refert* (impers.), *religio*, *nihil*, *veni*, *hortos*, *setius*, *seditio*, *sedo*, *feriae*.

466. Account for the difference in quantity between the following words:—*cōma*, *cōmo*; *īdem*, *īdem*; *manūs*, *manūs*; *sēcūris*, *sēcūris*; *tubīcen*, *tibīcen*.

467. The name of a deity is frequently written for that over which he or she is supposed to preside. Give instances of this from Latin writers.

468. Make a list of the various Latin oaths and expletives, and give the derivation of each expression. Supply the ellipsis in *medius fidius*.

469. How are fractions expressed in Latin? Express in Latin the fractions  $\frac{3}{7}$ ,  $\frac{1}{21}$ ,  $5\frac{1}{2}$ ,  $\frac{3}{4}$ ,  $1\frac{1}{2}$ . Also, the phrases 'as much again' and 'half as much again.'

470. Enumerate the laws of vowel-change where Greek words are expressed in Latin characters. Write the Greek and Latin for 'the Harpies.'

471. Explain, and illustrate by examples—'Literary epithet,' 'Epitheton ornans,' 'Epitheton otiosum,' 'Hendiadys,' 'Pleonasm,' 'Anacoluthon,' 'Asyndeton.'

472. Explain and give one example of Aposiopesis.

473. Put into Latin, 'By night and day,' 'All day long,' 'Within the next three years,' 'Three days ago,' 'Last year,' 'Some years ago,' 'At Athens,' 'At Tarentum,' 'Six per cent,' 'The ninth of July.'

474. What is the proper pronunciation of the English word 'contemporary'? By reference to what usage of the Latin language ought this to be decided?

475. Discriminate between the following sets of words:—*Expecto, praestolor; polliceor, promitto; audio, ausculto; teres, rotundus; aliter, alias, alioqui; aegritudo, maeror, dolor, luctus, aerumna; amnis, fluvius, flumen, fluentum, rivus.*

476. Distinguish *Octavius* and *Octavianus*; *Hispanianus* and *Hispaniensis*; *libertinus* and *libertus*; *servus, verna*; *flamen, pontifex, sacerdos*; *rogatio, lex.*

477. Give some account of the following words:—

- (a) *Omnimodis, potestur, protraxe, protelo, noenu, duellicus, lucuna, insilia, famul.*
- (b) *Futilis, lactasse, arcessere, excessis, necesse, extemplo, edepol, nunciam, ellum, produxe, actutum, villum, exporge.*
- (c) *Noenum, sodes, sis, numero, luci, antidhac, quomodo.*

478. Explain the words *hoccine, quoius, eccillum, eccistam, mi, negoti, pol, ecastor, diasti, scribsti, servassint, potsum, satago.*

479. Give the Latin originals of the words following:—*Obliterate, statue, statute, exhaustion, completion, congestion, compilation, cement, degradation, affliction, tribulation, prejudice, prerogative, pagan, cheat, caitiff, pirate, salary, calamitous, supplant, amputation, aspersion, derivation, excruciating, suffrage, Protean, clerk, novel, romance, truculent, implicit, tergiversation.* Also

of—Biscuit, raisin, vinegar, apricot, peach, pomegranate, liquorice, bergamot, colchicum, gladiolus, paeony, rosemary, saxifrage, cauliflower, parsley, radish.

480. Explain the following titles of books:—*Horae subsecivae*, *Eclogae Ovidianae*, *Foliorum Silvula*, *Sabrinæ Corolla*, *Novum Testamentum Graece*, *Thesaurus linguae Latinae*, *Juventus Mundi*, *Sartor Resartus*, *Fors Clavigera*. Quote other Latin titles of English books, and give a short explanation of each.

481. Mention some of the leading principles which regulate the arrangement of the words in a Latin sentence.

## PART III.



482. Mention any old ideas respecting the cases, moods, voices, or parts of speech in Latin, or with regard to the connexion between Latin and Greek, which have been shown to be false by comparative philology.

483. It is said that every part of every language originally had a meaning. Illustrate this statement with special reference to the terminations of nouns and verbs in Latin.

484. What is the simplest classification of words according to their signification?

485. Explain the terms *agglutinative*, *inflectional*, and *analytical* as applied to language? What is meant by the terms *Dialectical Regeneration* and *Phonetic Decay*?

486. State and examine the *Onomatopoeic* and *Interjectional* theories of the origin of language.

487. How do you answer the question 'Is Latin more primitive than Greek, or Greek more primitive than Latin?' State your reasons.

488. Show the radical connexion subsisting between the Latin and Greek languages by instances of words referring (1) to parts of the body, (2) to sights and *sounds of nature*.

489. Write out the leading features of what is known as 'Grimm's Law.' What modifying conditions have to be introduced in applying Grimm's Law to Latin Etymology ?

490. What reason is there for supposing that the Latin language was composite, and that its constituent parts may still be recognised and discriminated ?

491. What remains of other Italic languages exist besides Latin ?

492. Give an account of the chief peculiarities of archaic Latin.

493. (i) 'Language is a dictionary of faded metaphors.'

(ii) 'All abstract words, which express immaterial conceptions, had originally *matèrial* concrete meanings, and are borrowed by metaphor from phenomena of the world of sense.'

Comment upon the above statements and give as many illustrations as you can by the aid of nouns and verbs in Latin.

494. Explain the difference between radical and poetical metaphor, and mention some Latin metaphors which are incapable of being rendered literally into English.

495. Make a list of Latin metaphorical words which express the ideas following :

- (a) Trouble *or* misfortune.
- (b) Pride.
- (c) The processes of thought.
- (d) Cruelty.
- (e) Proof *or* disproof.

496. The practical genius of the Romans is said to have led them to express their thoughts as much as

possible through the concrete rather than the abstract or ideal. Write five English sentences, each containing an abstract noun, and translate them into Latin, using concrete nouns in place of the abstract.

497. How does the Latin language supply its want of abstract words?

498. Is any practical inconvenience felt in Latin from the absence of a definite article? Point out the chief differences from Greek syntax which are traceable to its absence.

499. How far is the possession of a Dual number an advantage to a language? Is there any trace of a Dual in Latin?

500. What is the meaning of the word 'noun'? Is the difference between a noun adjective, and a noun substantive fundamental or conventional? To what parts of speech would you refer *animal*, *votum*, *togatus*, *parens*, *natus*, *altus*, *certus*, *rectus*, *legatus*, *malum*?


501. What are cases? Classify, with examples, the usages of the Latin cases and add the corresponding case (or construction) in Greek.

502. 'The Latin case-system is older than the Greek.' On what is this statement founded? How does it bear on any difference between the two languages as regards the number and use of prepositions?

503. Discuss the correctness of the expression 'Nominative case.'

504. How far do the names Genitive, Dative, Accusative, and Ablative express the powers of cases which they denote?

505. What reason is there for believing a seventh case, viz., the Locative, to have existed in Latin?



506. Account for the difference in the declension of *praepes* and *compes*, *praeceps* and *manceps*, by a reference to the derivation of the words.

507. 'The relative pronoun itself is the great conjunction of all languages.' Explain this, with instances from the Latin.

508. Discuss the relative capacities of the Latin and Greek languages in the matter of compound words. Translate the following line from an old poet, and say to what it refers:—

'Terrigenam, herbigradam, domiportam, sanguine  
cassam.'

509. Give the Latin numerals, cardinal and ordinal from I. to X., and show their etymological connexion with Greek and other languages.

510. Show that the present tense of a Latin verb does not usually give the simplest form of the root. What evidence is there of another form of *dico*, *fido*, *nubo*, *odi*?

511. Decline *amabam* in the singular, adding the pronominal *suffixes* at full length, separated by a hyphen from the verbal body.

512. What different forms of the Future exist in Latin? Explain and illustrate their formation.

513. It has been maintained that the perfect subjunctive and future-perfect are not really distinct tenses. Give your opinion on this point, and state the grounds of it.

514. Explain with instances the various uses of reduplication as an element in word and tense formation in Latin.

515. What are the chief points in which the Latin tense-system is deficient?

516. Is there any reason for believing that the last syllable of the third person singular of verbs was ever pronounced long? Quote passages which bear upon the point.

517. What was the origin of the Gerunds, and what deficiency in the language do they supply?

518. State briefly the principal laws or tendencies which govern gradual phonetic change, and illustrate by Latin examples.

519. Investigate the etymology of the following words, and state, when necessary, the laws of phonetic change which they exemplify:—*Arbiter, ala, caeruleus, caelum, carmen, hordeum, humus, lac, luna, latus* (part.), *loquor, manifestus, nosco, olim, pono, remus, somnus, teter, stella, sublimis, vapor, voluptas, ultro*.

520. State what changes of letters the following have undergone:—*auris, est* (eats), *lacrima, negligo, pango, solum, solium*.

521. What changes have been undergone by the words *gloria, brevis, venire, narrare, flamma, Jovis, foris, caeruleus*?

522. What facts in the archæology of the Latin language are illustrated by the several forms following: [*pater*] *familias, animai, filiabus, domi, altod, ambobus, divum* (gen. plur.), *hominibu', classim, parti* (abl.)?

523. Explain the etymology of the contracted forms:—

- (i) Ala, bruma, carcer, contio, justitium, olla, otium, stipendium, velum.
- (ii) Anceps, exilis, imus, mollis, nobilis, subtilis, summus.
- (iii) Contamino, solari, tandem.

524. Suggest etymological connexions of *sudus*, *hispidus*, *Vejovis*, *vertex*, *lustrum*, *fastigium*, *stips*, *candidus*.

525. What is the probable etymology of *castrum*, *lustrum*, *monstrum*, *rastrum*, *rostrum*, *minister*, *aestimo*, *pecus*, *procella*, *privignus*, *benignus*?

526. Explain fully the meaning of every part of the words following:—*Irremeabilis*, *detestandus*, *emolumentum*, *animadversio*, plenipotentiary, sacramental, undomesticated, incontrovertible. Try to express any of these by compounding words of Saxon origin.

527. Give the derivations or affinities of the following words, noticing any philological peculiarities:—*Tripudium*, *fulvus*, *olim*, *rorarius*, *callis*, *equus*, *sponte*, *meridie*, *coram*, *sibylla*, *plumbum*, *prosa*, *peritus*, *officina*.

528. Comment upon the following:—

- ‘Vegrandia farra colonae,
- ‘Quae male creverunt, vescaque parva vocant.
- ‘Vis ea si verbi est, cur non ego Vejovis aedem
- ‘Aedem non magni suspicer esse Jovis?’

Ovid, *Fasti* iii. 445.

529. What is the original meaning of *instar*, *scelus*, *ira*, *sino*, *suadeo*, *si*, *absurdus*?

530. Mention the etymology of the words *cerno*, *cunae*, *coetus*, *fossa*, *ingens*, *intelligo*, *manifestus*, *mensis*, *natura*, *nihil*, *nemo*, *negotium*, *noxa*, *occupo*, *sublimis*.

531. Give the etymology of *judex*, *jubeo*, *luna*, *contio*, *inquilinus*, *lamentum*, *examen*, *Maius*, *suavis*, *cunctus*, *anceps*.

532. Why is a word like 'bigamy' called a 'Hybrid'?

533. Account for the various forms of the genitive singular in the first and second Latin declensions.

534. In the Spanish and Italian languages the nouns seem to be derived from the accusative case of the Latin equivalent. Can you account for this at all from the form and uses of the Latin accusative?

535. Criticise the following:

- (a) 'Credamus, quia fiat, quod dictum est, appellatam fidem.' (Cicero.)
- (b) 'Testamentum ex eo appellatur quod testatio mentis est.' (Just.)
- (c) 'Furtum autem vel a furvo, id est nigro, dictum est; vel a fraude, vel a ferendo, id est auferendo; vel a Graeco sermone.' (*ibid.*)

536. Explain the proper name *Scaptensula*. Remark upon the initial letter of *sex* and *septem*.

537. Derive *sollemnis* and show how it passed into the meaning of 'solemn.' Mention the various meanings of *sacramentum*. Derive 'pagan.'

538. Explain the derivation of *macte*, and its constructions.

539. Trace the connexion between the different meanings of the following words, with appropriate quotations:—*Premere*, *miscere*, *imago*, *spatium*, *moles*, *caecus*, *ambages*.

540. Classify the inflexions of tenses in the Latin verb. Account for the forms *levasso*, *faxim*, *prohibesso*. What reasons have been given for denying the existence of the *futurum exactum* as a separate tense in Latin?

541. Explain the nature and origin of the terminations in the following words:—*Radicitus*, *inde*, *nupsi*, *monui*, *amare* (infin.), *amarier*, *amatum* (supine), *tegmen*, *Prosepnais*.

542. From what distinct verb-roots are the tenses of *sum* derived? Explain the archaic forms *siet*, *escit*, *fuam*, *fuvit*, and state what words and tenses they represent.

543. Explain the verbal forms *reice*, *dominaries*, *trace*, *duint*. Analyse philologically *agimini* and *amavissent*.

544. State what you know of the derivation or laws of formation of the following adverbs:—*Olim*, *humi*, *istinc*, *interim*, *hinc*, *caelitus*, *pridem*, *prorsus*, *denique*, *dumtaxat*.

545. What is the force of *saltem*? How has it been proposed to derive the word from *salutem*? Suggest another theory of the derivation of this word.

546. Analyse the words *populisti*, *noluerim*, *delum*, *musae*, *audiendum* into their component elements, pointing out the root and the letters which are characteristic of the declension, conjugation, case, tense, or person, and those (if any) which are euphonic.

547. Analyse the formation, from the several roots, of *velle*, *fuero*, *novi*, *illius*, *terreo*, *brevis*, *cerebrum*.

548. Make a list of Latin words that contain the root *mar*

549. Analyse the following words, and illustrate and account philologically for each of their component parts:—*esse* (to eat), *amaminor*, *amaveritis*, *ames*, *stetissent*, *alterius*, *humillimorum*, *sicubi*.

550. Point out the connexion between the ordinary classical force of the words *mactare*, *genialis*, *hostis*, *solertia*, *religio*, *superstitio*, and the primary meaning which is suggested by etymology or otherwise known to have existed in each case.

551. Give the exact sense of the words *candor*, *simplicitas*, *vanitas*, *urbanitas*. Trace through their various meanings *majestas*, *usurpatio*, *universitas*.

552. Why is it incorrect to connect *Hercules* with the Greek *Ἡρῆκος*?

553. Derive the following words:

- (i) *Adytum*, *aerumna*, *agmen*, *altare*, *ancile*, *amentum*, *asylum*, *brachium*, *bucula*, *castrum*, *contumelia*, *Diespiter*, *jumentum*, *mala*, *minister*, *momentum*, *nebulo*, *nomen*, *pecunia*, *Quirites*, *rastrum*, *templum*, *tortum*, *villa*.
- (ii) *Apricus*, *Aprilis*, *amoenus*, *fanaticus*, *hesternus*, *hodiernus*, *hornus*, *lymphaticus*, *neuter*, *secundus*.
- (iii) *Asculto*, *meditor*, *pergo*, *sperno*.
- (iv) *Astu*, *perperam*, *necunde*, *necubi*, *nequando*.
- (v) *Aut*, *extemplo*, *ita*, *protinus*, *que*, *quoniam*, *ut*, *ubi*, *vel*.

554. Give the etymologies, either from within the Latin language itself, or comparing each with its correlative in any one or more of the cognate languages, of the following words:—*Adimo*, *ador*, *adorea*, *aeternus*, *affatim*, *altus*, *amentum*, *anima*, *anser*, *arbiter*, *artum*, *aurora*, *carmen*, *cliens*, *copia*, *coquo*, *con-*

*sidero, dens, emolumentum, equus, exiguus, exilis, fecundus, femen, fermentum, fomentum, frumentum, gremium, hiems, lacryma, longus, legumen, liber* (adject.), *lucus, lupus, meditor, negligo, nego, nurus, nuntius, oscillo, oculus, sodes, volo, vox.*

555. 'Words sometimes preserve the record of exploded errors.' Illustrate this by examples from the Latin vocabulary of the Latin language.

556. Mention English or French derivatives from *homo, pauper, pietas, nego, integer*, and specify what laws of letter-change they exemplify.

557. Show the connexion between the following words and their Latin cognates:—Five, eight, ten, brother, sister, heart, hemp, fish, foot, thatch, draw, way, law.

558. Mention the Latin derivation of age, feeble, quit, spite.

559. Trace the derivation of 'Punch' from *pulcher*; of 'prairie' and 'fairy' from *pratum* and *fatum*; and of 'chain' from *catena*.

560. Trace the connexion between the English words *foot, head, heart, know, wit, sweet, milk*, and their Latin equivalents.

561. Compare the meaning of *actio, calumnia, civilis, concludere, intercedere, obtinere, percipere, possidere, praejudicium, privilegium, and praevaricari*, with their English or French derivatives, and trace the process of the divergence.

562. Whence was the Roman alphabet derived? How do you explain any difference in it from the Greek?

563. Explain why several letters in the Latin alphabet have a different position from that which they have in the Greek. Write the Greek originals of the following, and account for the altered forms of the words in Latin:—*Dracuma*, *mina*, *Hercules*, *Aesculapius*, *turunda*, *amphora*, *placenta*.

564. Have the letters *j*, *k*, *y*, and *v* just claims to a place in the Latin alphabet? What new letters did the Emperor Claudius introduce, and with what success?

565. What are the Latin equivalents for the Greek Digamma and Zeta?

566. Show that the letter *v* in Latin had sometimes the sound of *w*, sometimes of *b*; that the sounds of *o* and *u*, *e* and *i*, *i* and *u*, *c* and *g*, were frequently interchanged. When was *h* probably not sounded? Is there any reason to believe that *ti* before a vowel had, as in English, in certain cases the sound of *sh*?

567. What data do we possess for determining the ancient pronunciation of Latin?

568. How far can we arrive at the orthography of the Augustan age? How are the following words spelt in the best authorities:—*Drachma*, *coelum*, *coena*, *caetera*, *imperator*, *colligere*, *atque*, *linquunt*, *libet*, *humor*?

569. Specify some ascertained errors in the popular system of Latin orthography.

570. On what principle should we choose between forms like *volnus*, *vulnus*; *volgo*, *vulgo*; *ecus*, *equos*, *equus*?

571. Which is the correct spelling—*nuncius* or

*nuntius*, *concio* or *contio*, *condicio* or *conditio*? Mention the etymological reasons for your opinion.

572. Give the correct spelling, with reasons, of the words *epistola*, *humerus*, *connubium*, *lacryma*, *obedio*, *solatium*.

573. Show from the derivation the correct spelling of *imo*, *immo*; *convitium*, *convicium*; *litera*, *littera*; *paulum*, *paullum*; *haeres*, *heres*; *praelum*, *prelum*; *letum*, *lethum*; *postumus*, *posthumus*; *coelum*, *caelum*; *caeteri*, *ceteri*; *lacrima*, *lacryma*, *lachryma*; *exantlare*, *exanclare*; *inficior*, *infitor*; *fecundus*, *foecundus*.

574. Justify the accepted orthography of the words *conditio*, *conexus*, *genetivus*, *hiemps*, *litus*, *luella*, *milia*, *mille*, *ortus* (adjective), *silva*, *suadela*, *temptare*, *umerus*.

575. Justify the spelling of these words:—*scaena*; *thensaurus*; *conubium*; *genitor*, *genetrix*; *C.* (but *Gaius*); *K.* (but *Kaeso*); *quintus*, *Quinctius*, *Quintilianus*; *repperi*, *rettuli*; *ursum*, *rusum*, and *russum*; *quom*, *cum*, *con*, *qum* (but not *quum*).

576. Account for the following barbarous spellings of words, and give in each case the true spelling, with your reasons:—*coelum*, *coena*, *coenum*, *quatuor*, *connecto*, *connubium*, *conditio*, *ditio*, *solatium*, *tentare*, *secius*, *auctumnus*, *eumdem*, *inperator*, *litera*, *solennis*, *suspicio* (noun), *Caius*, *Oneius*.

577. Mention the grounds of the following opinions (Brambach):—*Afui* not *abfui*—*adulescens* not *adolescens*—*aequiparare* not *aequiparare*—*deversorium* not *diversorium*—*erus* not *herus*—*intellegentia* not *intelligentia*—*levis* not *laevis*—*loquela* not *loquella*—*nummus* not *numus*—*paenitet* not *poenitet*—*passum*

not *pansum*—*plaustrum* not *plostrum*—*religio* not *relligio*—*virectum* not *viretum*.

578. Make a list of Roman proper names of persons, and state the etymological meaning of each.

579. Derive *Manius*, *Scipio*, *Thorius Furius*, *Agrippa*, *Cocles*, *Mancinus*.

580. Make a list of the eighteen well-known Roman *praenomina*.

581. From what nation did the Romans take the model of their original coinage, and what was its nature?

582. Give the etymology of *stater*, *drachma*, *obolus*, *callybus*. Explain *solidus*, *denarius*, *victoriat*, *milliarensis*.

583. Explain the point of Cicero's joke: *Treviros vites censeo. Audio capitales esse. Mallem auro, aere, argento, essent.*

584. Write at full length the inscriptions S.P.Q.R.; S.D.P.; Q.F.F.Q.S.; S.V.B.E.E.V.; and the sepulchral D.M.; P.C.; B.M.F.

585. Write the following inscription in ordinary Latin:—

‘Cornelio L. F. Scipio. Aidiles. Cosol. Cesor.  
 ‘hunc oino’ ploirume cosentiunt R[omani]  
 ‘duonoro optimo fuise viro  
 ‘Luciom Scipione. Filios Barbati  
 ‘Cosol Cesor Aidilis hic fuet a[pud vos]  
 ‘hec cepit Corsica Aleriaque urbe.  
 ‘dedet tempestatibus aide mereto.’

586. Explain the following :—

- (a) III. VIR. AAAFF.
- (b) . . . A.P.F.
- (c) CUR. X. FL. S.C.
- (d) Q. ET M. TULLIS. Q. ET M. FF.  
CICERONIBUS III. VIREIS. AED.  
POT. MUNICIPI ARPINATIUM D.D
- (e) M. TULLIO M.F.M. N.M. PN. COR.  
CICERONI COS. PRO. COS. PROV. ASIÆ.  
LEG. IMP. CÆS. AUG. IN SIRIA PATRONO.

Also the following symbols:—

HS: NP: \*C: \*MERK: \*EID. \*N: HS.  
CCCCIOOO.

\* In the Roman Calendar.



39 PATERNOSTER ROW, E.C. LONDON, July 1876.

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